

MICHAEL BERKOWITZ - SYMPHONY TECH RIDER

THIS RIDER IS HEREWITH ATTACHED AND MADE PART OF THE CONTRACT DATED _____, 19____, BY AND BETWEEN CAPSTONE PRODUCTIONS f/s/o MICHAEL BERKOWITZ (hereinafter referred to as "Artist") AND _____, (hereinafter referred to as "Purchaser").

1. Mr. Berkowitz will receive 100% top billing in any and all publicity releases and paid advertising, including, but not limited to, programs, flyers, lobby boards and marquees.
2. Mr. Berkowitz comes with the following assisting personnel:
One Vocalist. * SEE BELOW—

Mr. Berkowitz reserves the right, with permission of Orchestra Management, to augment the existing Orchestra Personnel with other Musicians of his choice, either local or otherwise; in order to satisfy the demands of the programming. THE ORCHESTRA PERSONNEL MANAGER SHOULD CONTACT MR. BERKOWITZ (800) 397-6293 IN ORDER TO INSURE PROPER INSTRUMENTATION, AT LEAST FOUR WEEKS PRIOR TO ENGAGEMENT.

3. Purchaser agrees to provide the following:

A first-class quality sound system capable of providing the house with a clear undistorted, evenly distributed sound. This includes the capability to EQ the system and to provide reverb for vocals.

A monitor system consisting of 2 sidefills (SR & SL) and one hotspot for the conductor's podium with vocal mix.

One vocal microphone on stand on SR side of podium with approximately 20 ft. of cable.

All other necessary technical requirements per Artist's specifications and approval.

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- * MANCINI MAGIC - MR. BERKOWITZ BRINGS CECK WEICH (TPT) + JACOB SILFOM (DRUMS)
- * BIG BAND SHOW - MR. BERKOWITZ MAY BRING UP TO 4 MUSICIANS.
- * SINATRA SHOW - MR. BERKOWITZ MAY BRING UP TO 4 MUSICIANS + SINGER

4. The Purchaser will furnish the following lighting equipment, including qualified technicians to operate said lights.

Two follow spots (with gels of flesh pink, red, amber, blue and magenta).

One white (no gel) as down light special for Mr. Berkowitz focused over the drum set.

One conductor's special in a no-frost blue gel.

Music stand lights on all music stands (on dimmers if possible).

Stage washes: Full (meaning fronts, backs and sides) of WHITE CONCERT LIGHTS, BLUE WASH, AMBER WASH, RED WASH AND FOLLIES PINK WASH, all on separate dimmers and focused over the ENTIRE orchestra to spread and spill over cyc/shell and on entire stage surface area.

5. Purchaser shall provide no less than one 2.5 hour rehearsal. (Be aware that two full rehearsals is better for the program). Rehearsal shall conclude at least three hours prior to the Artist's performance.

6. It is imperative that SET UP be completed prior to the Orchestra rehearsal.

7. Purchaser shall provide the following transportation for Artist and assisting personnel:

One first class round trip airfare from city of residence to city of performance.

One coach round trip airfare from city of residence to city of performance.

Suitable transportation or RENTAL CAR provided at no cost to the Artist to and from Airport, hotel, rehearsal and concert location for the duration of the stay.

8. Purchaser shall provide one suite for Artist at a deluxe hotel for the duration of stay, plus one King single room for vocalist. (NON SMOKING ROOMS ONLY)

9. No recording devices or cameras shall be permitted to be brought into the place of engagement by any person unless specifically authorized and agreed to by Artist.
10. No food or beverages shall be served during the Artist's performance.
11. Purchaser shall furnish Artist with the exclusive use of a private dressing room equipped with sink, shower and toilet, under lock and key, on the day of the engagement and in reasonably close proximity of the stage. Dressing room shall also contain Kleenex, towels, Perrier, tea with lemon and GLASS drinking glasses and cups.
12. Reasonable security shall be provided by Purchaser.
13. Purchaser shall obtain all permit licenses, certificates, or permissions to enable the engagement to be lawfully performed.
14. Purchaser shall indemnify and hold Artist harmless from any loss, damage or expense arising from or connected with any personal injury, property damage or other invasion of any lawful right of any person employed by or contracted to Purchaser in connection with the engagement or any other attendee at the engagement.
15. All checks should be made payable to CAPSTONE PRODUCTIONS f/s/o Michael Berkowitz, payable in U.S. Dollars.

AGREED AND ACCEPTED

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Purchaser

Capstone Productions